

Second Announcement

NB Speakers
Aug 77

PROD. MPL Film Seminar	
TAKE 20th Annual	DATE July 29, 30, 31
LOCATION Memphis State University	
 Nashville Section	 Memphis, Tennessee

→ Meeting to be held at the University Center building. ←

Friday, July 29: Film Clinics on Lenses, Flatbed Editing, Steadicam, Nagra and Cameras

Equipment exhibit opens at noon

Hospitality Hour at 7:00 p.m. at Schlitz Belle

Saturday, July 30: Coffee and Donuts

Equipment exhibits

Seminar Speakers and Demonstrations

Buffet Luncheon

Sunday, July 31: Camera Maintenance Clinics

Equipment Flea Market

10/20/98 FH

PROGRAM FOR SATURDAY, JULY 30TH

a.m. Coffee and donuts starting around 8:15 a.m.

Equipment Exhibits open at 8:30 a.m.

Registration

Film starting at 9:00 a.m.

Film Challenges Bill Hedden

Video tape to film transfers Today's state of the art

Print film comparisons MPL staff

7243 and 7250 This year's new films

Creative Lighting Bob Hall

Writing a Script "Cap" Palmer

noon Buffet Luncheon

Also, look around at the equipment

p.m. Film starting at 1:45

Animation Fun Chuck Jones

The New Copyright Law Lewis Flacks

How Optics and Lenses Work Paul Cicarelli

Documentary Filming Overseas "Skip" Landen

STAR WARS Special Effects John Dykstra

NOTE: The above is not necessarily the order in
which presentations will be given, and
some speakers are subject to last minute
production assignments.

REGISTRATION FEE: There will be a Registration fee that
will admit one to all sessions, plus the Hospitality Hour,
plus the coffee and donuts, plus the noon buffet luncheon.

SPEAKERS

John Dykstra

"STAR WARS" Special Photographic Special Effects Supervisor, John Dykstra, one of the new generation of young special effects wizards which Hollywood has developed in the last several years. Dykstra got his basic training working with Doug Trumbull on "THE ANDROMEDA STRAIN" and "SILENT RUNNING", later working on Graphic Films' "VOYAGE TO THE OUTER PLANETS".

Bill Hedden

National President of the Society of Motion Picture and Television Engineers. Thirty-five years in the industry with a look to tomorrow's film challenges.

Bob Hall

President of Transvisual Productions. A master of creative lighting, Mr. Hall will show samples of his technique.

Chuck Jones

Animator and creator of Bugs Bunny and Roadrunner cartoons. Mr. Jones shows samples of previous and current productions in a most amusing presentation.

"Skip" Landen

Chairman of Cinema Studies at Ithaca College. Mr. Landen will cover "Documentary Filming Overseas for the Small Producer." Typical problems and practical solutions.

Charles "Cap" Palmer

Executive Producer of Parthenon Pictures which specializes in public relations, sales and training films. Mr. Palmer has been a short story writer, author of a dozen books, a radio scriptwriter, a filmmaker for Walt Disney, Louis de Rochemont and MGM, and a pioneer in 8mm "single concept" films and is a Fact Filmmaker now by choice.

Lewis Flacks

From the United States Copyright Office with a timely explanation of the new copyright law, and what it means to filmmakers.

Paul Cicarelli

From North American Media Corporation with a 45 minute Multi Image presentation on "Lenses, A Practical Guide." Designed for the working camera person, over 500 slides and stereo music are used to cover the basic principles and application of lenses.

Equipment Exhibits and Papers

FRIDAY 9:00 a.m. Lens Clinic - Century Precision Cine Optics. This will be your chance to have your lenses examined by the experts for focus and definition. Minor adjustments can be made on any type of lens. You will be advised if any major repair is needed. This will be open until 5:30 p.m.

Flatbed Editing Techniques - Steenbeck, Twenty-Fourth Frame, Cinemonta, Conducted by MPL. You will be shown general techniques and invited to try your skills at each machine. This will be open until noon.

Steadicam Technique - Bush and Millimaki. You will be given a chance to try on the Steadicam stabilizing system and shoot some footage. This clinic will be open until noon.

Camera Clinic - Bush and Millimaki. Equipment and tools will be available to check your shutter speeds, pressure plate, and general condition. Bring your cameras in and have them examined by professionals. This will be open until 5:30 p.m.

Nagra Recording Techniques - Gerald Somerville of MPL. Recording techniques and capability of the Nagra will be discussed along with instruction on maintenance. This will be open until noon.

NOON The 36 Exhibitors will open their booths

1:00 p.m. The following equipment papers will be presented:

Kodak - "Advantage of Using Audio Visuals"
Arriflex - "Time Coding"
Rosco - "Cine Gel Light Correction and Control"
Bolex - "Super Wideangle Asperon"
Gordon Enterprises - "Wireless Microphones"
Guillotine - "Tape Splicing"
Optasound - "Sound Editing for Super 8"
Sennheiser - "Sennheiser Microphones"

Eastman Kodak will have available the Super 8 Supermatic Processor for display and use. Super 8 camera manufacturers will have cameras and film available for your use and Kodak will process the film. It will be possible to shoot, process, and project Super 8 at the seminar this year.

SATURDAY The Equipment Exhibits will be open from 8:30 a.m. until 3:30 p.m.

SUNDAY The camera maintenance clinics presented by Arriflex, Bolex, Eclair, Canon, CP16 and Auricon related cameras will be held from 9:00 a.m. until noon at the Hyatt Regency Hotel at I-240 and Poplar Avenue.

The "EQUIPMENT FLEA MARKET" will be held also at the Hyatt concurrent with the camera clinics. If you have any surplus equipment that you would like to sell, bring it to the MPL Seminar. The equipment will be collected at MSU and at the Hyatt and will be on display Sunday. MPL will offer this service for up to 10% of the sale value. Let's find a buyer for your sleepers!